

Imagined Conversations Assignment

For this assignment, you will be required to write an imagined conversation between a psychologist you select from the Women Past section of the *Psychology's Feminist Voices* website (www.feministvoices.com), and a psychologist you select from the Feminist Presence part of the site. You are free to pick any two psychologists, but you must have a rationale for the pairing – that is, why would these two psychologists be interesting to put “in conversation”? Pay attention to both similarities and differences in their lives, professional contributions, and outlooks in psychology. Sometimes the best pairing is one where the two figures can debate and disagree on some points!

You should read all of the material about each psychologist that is available at their respective profile pages, and any other secondary literature that you think is necessary for constructing this imagined conversation. Note that there are extensive lists of secondary sources that you could consult at the Resources link on both Women Past and Feminist Presence homepages. Note that there is also 40-minute video at the site entitled *The Changing Face of Feminist Psychology* that you can also consult for contextual information.

Preface your conversation with a brief introduction in which you 1) identify and describe your two speakers (where and when do/did they work, in what area of psychology, on what topics), and 2) present the rationale for your pairing. Then, assume that the two speakers are located in their own historical period and place but can communicate across time. What would they each like to know about the other's experiences? What has changed in psychology, what has remained the same? Have they faced similar or different challenges and why? What observations might each have of the other's career and their specific lines of research or practice? Make sure

the conversation is bi-directional (that information flows both ways) and is historically/contextually/factually accurate.

Goals and Marking Scheme

You will be marked relative to your peers on the thoughtfulness and creativity of your work. You will be expected to 1) demonstrate your knowledge of the impact of contextual factors on the lives and work of the psychologists you engage in conversation; 2) to present a compelling rationale for why you chose these two psychologists; and 3) to demonstrate substantive knowledge of each of the psychologists' approaches and contributions. Creativity and clarity of expression will also be evaluated.

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